

The Machine Stops Penguin Mini Modern Classics

EVENTUALLY, YOU WILL AGREE TO DISCOVER AN ADDITIONAL EXPERIENCE AND SUCCESS BY SPENDING MORE CASH. YET WHEN? COMPLETE YOU ALLOW THAT YOU REQUIRE TO GET THOSE ALL NEEDS TAKING INTO ACCOUNT HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE SOMETHING LIKE THE GLOBE, EXPERIENCE, SOME PLACES, LATER THAN HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR COMPLETELY OWN GET OLDER TO WORK REVIEWING HABIT. IN THE MIDDLE OF GUIDES YOU COULD ENJOY NOW IS **The Machine Stops Penguin Mini Modern Classics** BELOW.

The Count of Monte Cristo - Vol. II. (In Five Volumes) Alexandre Dumas 2015-06-29 This vintage book contains the second volume of Alexandre Dumas’s famous adventure novel, “The Count of Monte Cristo”. Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man’s wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, “The Count of Monte Cristo” is rightfully one the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including “The Three Musketeers” and “Cicot the Jester”. Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The Strange Crime of John Boulnois G.K. Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. ‘You have heard of it?’ he asked. ‘Where have you heard of it?’ ‘Well, I mustn’t tell you his name, of course,’ said the little man simply. ‘He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap’s way of doing it at once.’ ‘Began to suspect me?’ repeated the outlaw with increased intensity. ‘Do you really have the gumption to suspect me just because I brought you up to this bare part of the heath?’ ‘No, no,’ said Brown with an air of apology. ‘You see, I suspected you when we first met. It’s that little bulge up the sleeve where you people have the spiked bracelet.’ ‘How in Tartarus,’ cried Flambeau, ‘did you ever hear of the spiked bracelet?’ ‘Oh, one’s little bulge, you know!’ said Father Brown, arching his eyebrows rather blankly. One of detective fiction’s most idiosyncratic and best-loved characters, G. K. Chesterton’s Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentl carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

The Celestial Omnibus and Other Stories E.M. Forster 2015-09-16 A Collection of Fables and Short Fantasy Stories “Give me life, with its struggles and victories, with its failures and hatreds, with its deep moral meaning and its unknown goal!” - E.M. Forster, The Other Side of the Hedge In The Celestial Omnibus, a young boy discovers a strange trail so he decides to wake up early and investigate. When the sun rises, he sees a carriage that picks him up taking him to Paradise. There he has wonderful experiences but will Mr. Bons experience the same? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Bliss Katherine Mansfield 2011-02-15 ‘Although Bertha Young was thirty she still had moments like this when she wanted to run instead of walk, to take dancing steps on and off the pavement, to bowl a hoop, to throw something up in the air and catch it again, or to stand still and laugh at - nothing - at nothing, simply.’ Katherine Mansfield’s perceptive and resonant writing helped to define the modern short story, observing apparently trivial incidents to create quietly devastating revelations of inner lives. In these three tales, aglow with light and colour, Mansfield describes an exultant epiphany, fading memories and the unspoken, half-understood emotions that make up everyday existence. This book includes Bliss, The Daughters of the Late Colonel and The Doll’s House.

Hell Screen Ryunosuke Akutagawa 2011-02-15 ‘He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.’ One of the towering figures of modern Japanese writing, Akutagawa’s early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, ‘Hell Screen’, and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes Hell Screen and The Spider Thread.

The Machine Stops Illustrated E.M Forster 2021-04-02 ‘‘‘‘The Machine Stops’’’ is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster’s The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the internet.”

Mark Z. Danielewski’s House of Leaves Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Machine Stops E. M. Forster 2011-02 E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In ‘The Machine Stops’, humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in ‘The Celestial Omnibus’ a young boy takes a trip his parents believe impossible.

Mini Modern Classics Penguin Classics 2011-02 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

The Awakening Kate Chopin 2016-07-04 The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South.

The Ticket That Exploded William S. Burroughs 2011-02-24 In The Ticket That Exploded, William S. Burroughs’s grand “cut-up” trilogy that starts with The Soft Machine and continues through Nova Express reaches its climax as Inspector Lee and the Nova Police engage The Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

The Ruydyard Kipling 2011-02-15 ‘Of a sudden I realized that he was in the grip of some almost overpowering fear.’ Rudyard Kipling is best known for his novels and poetry, but his short stories reveal a far more sinister and macabre side to his imagination. In these three chilling and psychologically penetrating tales, Kipling portrays haunting, loss, madness, terrible secrets and the darkness that lies within the human heart. This book includes ‘They’, Mary Postgate and The Gardener.

Chess Stefan Zweig 2011-02-15 ‘... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!’ A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they are humble, until they are helped by whispered advice from a stranger in the crowd - a man who will risk anything to win. Stefan Zweig’s acclaimed novella Chess is a disturbing, intensely dramatic depiction of obsession and the price of genius.

A Breath of Lucifer R. K. Narayan 2011-02-15 These haunting tales from India’s foremost storyteller, set in the fictional town of Malgudi, are filled with characters from every walk of life: Avareicious merchants, fleshy harlots, foolhardy teachers, beggars and rogues are all observed in minute detail, their stories told with great compassion, wisdom and wry, mischievous humor.

Filboid Stodge, The Story of a Mouse that Helped Saki 2011-02-15 ‘Three weeks later the world was advised of the coming of a new breakfast food, heralded under the resounding name of ‘Filboid Stodge’.’ H.H. Munro, better known by his pen name, Saki, wrote wickdly comic satires of upper-class Edwardian life. These seven short stories are macabre and extremely funny: they include a cat that is regrettably taught to speak, a vicious pet ferret worshipped as a god, a businessman triumphantly selling an unpalatable breakfast mush, and many dark twists and barbs. This book includes Filboid Stodge, a Story of a Mouse That Helped, Todermory, Mrs. Packletide’s Tiger, Sredni Vashtar, The Music on the Hill, The Recessional and The Cowber.

Mini Modern Classics La Grosse Fifi Jean Rhys 2011 These four haunting stories from the author of Wide Sargasso Sea capture moments in the lives of European dilettantes, including nudes, businessmen, soldiers and artists at a time when the world was enjoying freedom after war. But with freedom comes the greater opportunity for self-destruction, and Rhys is at her redolent best when writing about the desires of people striving unsuccessfully after happiness.

The Widow Ching-Pirate Jorge Luis Borges 2011-02-15 ‘On days of combat, the crew would mix gunpowder with their liquor’ Borges became famous as a writer of short stories that contained new realities: elaborately conceived, ingenious and gamesome puzzles of impossible worlds or imaginary books. In these five stories there is danger on the high seas, an ungracious teacher of etiquette and an encyclopedia of an unknown planet - and Borges’s unique imagination and intellect plays throughout. This book includes The Widow Ching-Pirate, Monk Eastman, Purveyor of Iniquities, The Uncivil Teacher of Court Etiquette Kij tsukji , Tl n, Uqbar, Orbis Tertius, Pierre Menard and Author of the Quixote.

Babylon Revisited F. Scott Fitzgerald 2011-02-15 ‘But it hadn’t been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember.’ F. Scott Fitzgerald’s stories defined the 1920s ‘Jazz Age’ generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

Nineteen Eighty-Four George Orwell 2021-01-09 ‘Nineteen Eighty-Four: A Novel’, often published as “1984”, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell’s ninth and final book completed in his lifetime. Thematically, “Nineteen Eighty-Four” centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. *The Gifts of War* Margaret Drabble 2011-02-15 ‘Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city’s rubble.’ One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of post-war English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains The Gifts of War and Hassan’s Tower. *The Queen’s Necklace*

Italo Calvino 2011-02-15 ‘The inspector ordered that the bird be searched. One of the agents stalled saying it made him feel sick, and after some fierce pecking another withdrew sucking a bleeding finger.’ In these two stories from an inventive, comic master of the form, old friends and friendly rivals Pietro and Tommaso discover a treasure lost by the side of the road, and become suspected of a using a blameless chicken for devious ends. Italo Calvino’s writing explores the fringes of these small, unusual scenes and finds incalculable wisdom and humour there. This book contains The Queen’s Necklace and The Workshop Hen.

Bliss Katherine Mansfield 2011-02-15 ‘Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.’ Angela Carter’s playful and subversive retellings of Charles Perrault’s classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes Bluebeard, Little Red Riding Hood, Puss in Boots, The Sleeping Beauty of the Wood, Cinderella: or, The Glass Slipper, Ricky with the Tuft and The Foolish Wishes.

Dear Illusion Kingsley Amis 2011-02-15 ‘I suppose it was conceived of me. But it was fun. And I felt like getting a bit of my own back on some of the people who’d conned and flattered me into wasting all those years.’ In this wry, piercing short story from one of the greatest of all British postwar writers, an ageing poet considers the value of his art and of the critics who’ve found genius in it. Then, with his final work, he exercises a unique revenge...

The Time Machine Illustrated H.G. Wells 2020-12-11 The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term “time machine”, coined by Wells, is now almost universally used to refer to such a vehicle or device.

The Paper Palace Miranda Cowley Heller 2021-07-06 Reese’s Book Club Pick Longlisted For the 2022 Women’s Prize for Fiction Instant #1 New York Times Bestseller The Paper Palace is: “filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unravelling of secrets, lies and a very complex love triangle.”—Reese Witherspoon (Reese’s Book Club July ’21 Pick) “Nail-biting.” —Town & Country “A magnificent page-turner.”—Cynthia D’Arrix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.”—The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she’s always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and duty, the legacies of abuse, and the crimes and misdemeanors of families. **Transport in British Fiction** A. Gavin 2016-01-12 Transport in British Fiction is the first essay collection devoted to transport and its various types horse, train, tram, car, omnibus, bicycle, ship, car, air and space as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive.

The Hill of Devi E. M. Forster 2015-09-02 An essential companion to A Passage to India, a collection of the author’s own letters that read like “a close personal friend has shared his impressions” (Kirkus Reviews). In 1912, a young E. M. Forster traveled to India to serve as a secretary to the Maharajah of Dewas, a small Indian state. He was elevated to the rank of a minor noble, and eventually given the state’s highest honor, the Tukoji Rao III gold medal. This brief episode in Forster’s life became the basis for his masterpiece, A Passage to India. In the letters included in The Hill of Devi, he shares his personal journey of discovering his beloved India for the first time. Forster paints a vivid, intimate picture of Dewas State—a strange, bewildering, and enchanting slice of pre-independence India. In this collection, Forster shares insight into the lives of Indian royalty and accounts of the stark contrast between their excesses and the poverty he encounters. From letters that set the scene for Forster’s lifelong friendship with the Maharaja, to an essay on the Maharaja himself and Forster’s experiences as the Maharaja’s personal secretary, The Hill of Devi is a fascinating chronicle of the author’s experience in the land he called “the oddest corner of the world outside Alice in Wonderland.”

Him With His Foot in His Mouth Saul Bellow 2011-02-15 ‘We were friends, somehow. But in the end, somehow, he intended to be a mortal enemy. All the while that he was making the gestures of a close and precious friend he was fattening my soul in a coop till it was ready for killing.’ Vital, exuberant, streetwise and philosophizing, Nobel Prize winner Saul Bellow is one of the undisputed masters of American prose. In this inspired novella an ageing man writes an apology for his rudeness to a librarian thirty-five years earlier, unleashing a dazzling, rancorous comic riff on growing old, regret, rudeness, smoking and ‘the world’s grandeur’.

Truman Capote 2011-02-01 ‘... We were sitting on the porch, tutti-frutti melting on our plates, when suddenly, just as we were wishing that something would happen, something did; for out of the red road dust appeared Miss Bobbit.’ Truman Capote’s bewitching short stories, many of which were set in the Deep South of his youth, are among his finest works. Perceptive, sensitive and eloquent, filled with brooding atmosphere and gorgeous description, these three stories tell of genteel eccentricities, evocative childhood memories and a malevolent nocturnal meeting. This book includes Children on Their Birthdays, A Christmas Memory and A Tree of Night.

Rich in Russia John Updike 2011-02-15 In these two short stories, Updike’s brilliant observational acuity is matched by a light, comic touch. The writer Henry Bech travels to Europe on a hapless cultural exchange, first to Russia, where he struggles to spend his money when everything - from his meals to his buggy hotel room - is already paid for, and then to Rumania.

The Mark-2 Wife William Trevor 2011-02-15 William Trevor has been acclaimed as the greatest contemporary writer of short stories in the English language, likened to Chekhov for his insights into human nature. These three tales of obsession, heartbreak, silent sorrow and the small tragedies of ordinary lives are profound, immaculate and beautiful.

The Sexes Dorothy Parker 2011 Dorothy Parker captured early twentieth century American society like no one else could. She was a masterful observer of character, a witty, sharply exact composer of dialogue and a poignant reader of the subtleties of relationship. In these five stories, or relationships strained by ill-will, social distance or circumstance, all her strengths are clear.

Selected Stories E. M. Forster 2001-03-01 Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster’s lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters’ perceptions and beliefs off balance. In their keen introduction, David Leavitt and Mark Mitchell discuss Forster’s place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Lady in the Looking Glass Virginia Woolf 2011-02-15 ‘People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.’ If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.’ Virginia Woolf’s writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes The Lady in the Looking Glass, A Society, The Mark on the Wall, Solid Objects and Lappin and Lappinova.

The Judgment and in the Penal Colony Franz Kafka 1996-03 **Kolyma Tales** Mark O’Connell 2017-02-28 “This gonzo-journalistic exploration of the Silicon Valley techno-utopians’ pursuit of escaping mortality is a breezy romp full of colorful characters.”—New York Times Book Review (Editor’s Choice) Transhumanism is a movement pushing the limits of our bodies—our capabilities, intelligence, and lifespans—in the hopes that, through technology, we can become something better than ourselves. It has found support among Silicon Valley billionaires and some of the world’s biggest businesses. In To Be a Machine, journalist Mark O’Connell explores the staggering possibilities and moral quandaries that present themselves when you of think of your body as a device. He visits the world’s foremost cryonics facility to witness how some have chosen to forestall death. He discovers an underground collective of biohackers, implanting electronics under their skin to enhance their senses. He meets a team of scientists urgently investigating how to protect mankind from artificial superintelligence. Where is our obsession with technology leading us? What does the rise of AI mean not just for our offices and homes, but for our humanity?

Could the technologies we create to help us eventually bring us to harm? Addressing these questions, O’Connell presents a profound, provocative, often laugh-out-loud-funny look at an influential movement. In investigating what it means to be a machine, he offers a surprising meditation on what it means to be human. INTERROGATING BOUNDARIES OF THE NONHUMAN Matthias Stephan 2022 This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward.

The Machine Stops, the Celestial Omnibus, and Other Stories E. M. Forster 2013-10 The Machine Stops, The Celestial Omnibus, and Other Stories is a collection of short stories from E. M. Forster, who is perhaps best known for his novels Howards End and A Room with a View. Included in the collection is The Machine Stops, a science fiction story that predicted the internet, video conferencing, and instant messaging. Forster, who deplored science fiction, wrote the story in response to an optimistic depiction of the future by H. G. Wells. The story is one of the earliest examples of dystopian science fiction. Also included is The Story of a Panic, the first story Forster ever wrote. **Hans Fallada** 2010-01-28 Inspired by a true story, Hans Fallada’s Alone in Berlin is the gripping tale of an ordinary man’s determination to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickses, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borghausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels’ necks... This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. ‘One of the most extraordinary and compelling novels written about World War II. Ever.’ Alan Furst ‘Terrific ... a fast-moving, important and astutely deadpan thriller.’ Irish Times ‘An unrivalled and vivid portrait of life in wartime Berlin’ Philip Kerr ‘To read Fallada’s testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: “This is how it was. This is what happened”’ The New York Times