

# The Constant Queen Queens Of Conquest 2

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**My Cookery Books** Elizabeth Robins Pennell 1903

**Katherine of Aragon, the True Queen** Alison Weir 2017-05-02 "Young Katherine of Aragon, daughter of Spain's powerful monarchs Ferdinand and Isabella, was an exquisite prize in the royal marriage market. Golden-haired, sixteen years old, she was sent to England to marry the future king, Arthur, Prince of Wales. But when Arthur died a few months after their wedding, Katherine's bright future was suddenly eclipsed. It took his younger brother Henry VIII eight long years to do the honorable thing and marry her. Their union was briefly happy until Katherine failed to bear a son, and Anne Boleyn caught Henry's eye.."--

**The Conquest of Fear** Basil King 1921

**The Six Wives of Henry VIII** Alison Weir 2007-12-01 A “brilliantly written and meticulously researched” biography of royal family life during England’s second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this “exquisite treatment, sure to become a classic” (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. “Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis”, Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, “at last we have the truth about Henry VIII’s wives” (Evening Standard).

**The Constant Queen** Joanna Courtney 2016-09-22 Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

***The King's Curse*** Philippa Gregory 2014-08-14 'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEENcomes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

***Blood of Queens*** Madeleine Jensen 2021-07-29 Carissa Darnell lost almost everything in the Conquest. Left the sole heir and rightful Queen of Basium following the slaughter of her family, she hungers for vengeance against the Warmonger, who took it all from her. A puppet monarch, she hides a dark and dangerous magic, one that her grandmother Miriam believes she can weaponise against the enemy. Jacen Morrow is the son of the Warmonger, King Cobryn Morrow of Genera. In the wake of the Darnell family massacre, he married Carissa to keep a hold over her country. He returns to Basium after years spent fighting a civil war back home, but not everyone is accepting of his position as King-least of all his powerful uncle Deacon, who held Basium with an iron fist in Jacen's absence, and whose ambition is near insatiable. Along with Carissa's best friends, Jacen's sister Vida and feisty heiress Bellona Lenore, the unhappily married couple must work together to save Basium. For resistance rises in the north, and if Jacen and Carissa cannot stop it, war will once again engulf the country-and it could mean the destruction of everything they hold dear.

**The Conquest** Elizabeth Chadwick 2010-12-09 When a comet appears in the sky over England in 1066, Ailith, a young Saxon wife, feels sure that it can only bode well, in spite of her husband's fears. With a child on its way, the couple are prosperous and content. Yet, within a year, Ailith's joy turns to heartache as her husband and her child are taken from her and the conquering Normans advance. Ailith's grief turns to love for a brief period with Rolf de Brize, a handsome and womanising Norman invader. She bears him one daughter, but in the aftermath of the Battle of Hastings she discovers a betrayal she cannot forgive . . . Years later, the spirited and strong-willed Julitta is determined to find happiness, and yet her life has been filled with pain: from surviving life in a brothel in Southwark to suffering the pain of a forbidden love and a bitter, loveless marriage. Her quest takes her on a Pilgrimage to Compostella to a colourful horse fair in Bordeaux, to the terrors of piracy on the open sea.

**Katheryn Howard, the Scandalous Queen** Alison Weir 2020 Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping Six Tudor Queens series. In the spring of 1540, Henry VIII, desperate to be rid of his queen, Anna of Kleve, first sets eyes on the enchanting Katheryn Howard. Although the king is now an ailing forty-nine-year-old measuring fifty-four inches around his waist, his amorous gaze lights upon the pretty teenager. Seated near him intentionally by her ambitious Catholic family, Katheryn readily succumbs to the courtship. Henry is besotted with his bride. He tells the world she is a rose without a thorn, and extols her beauty and her virtue. Katherine delights in the pleasures of being queen and the power she has to do good to others. She comes to love the ailing, obese king and tolerate his nightly attentions. If she can bear him a son, her triumph will be complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her--even as she courts danger yet again.

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**Shadow on the Crown** Patricia Bracewell 2013-02-07 A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

**Queens of Jerusalem** Katherine Pangonis 2022-02-01 The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

**Iron Queen** Joanna Courtney 2020-11-10 "She is their youngest, sweetest sister, yet she is fated to become their strongest leader... The Coritani are a matriarchal line of great power, blessed with three princesses to carry the royal bloodline forward. Confident, fiery Goneril; fierce, earthy Regan; and gentle, water-blessed Cordelia. The future, the druids are certain, is secure. But when Goneril decides she wants power on her own terms, even at the expense of her fragile father, the princesses' triple bond is threatened and then tragically broken. Quiet Cordelia finds herself cast adrift, forced to flee for her life across dark, stormy seas. Can Cordelia find the strength to challenge her sisters and their pet druids, and bring truth, right and justice back to the Coritani before it's too late for them all?"--Publisher.

**The Tudor Bride** Joanna Hickson 2015-03-03 The thrilling story of the French princess who became an English queen, from the best-selling author of The Agincourt Bride. Perfect for fans of The White Queen.

**Forever Queen** Helen Hollick 2010-11-01 USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

**Queens of the Crusades** Alison Weir 2021-02-23 Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir’s critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir’s narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England’s power in Europe. The lives of Eleanor’s four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

**The Constant Princess** Philippa Gregory 2005-12-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

**A Chronicle of the Conquest of Granada, from the Mss. of Fray Antonio Agapida** Washington Irving 1842

***The Tiger Queens*** Stephanie Thornton 2014 In the late twelfth century, across the sweeping Mongolian grasslands, brilliant, charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph.... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take

many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqui, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.

*The Chosen Queen* Joanna Courtney 2015-05-07 1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

**Alice in Wonderland** Lewis Carroll 2009-01-01 Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

**The Conqueror's Queen** Joanna Courtney 2017-05-18 A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, *The Queens of Conquest*. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

**The Sultan and the Queen** Jerry Brotton 2017-09-05 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps* We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

**Hawaii's Story** Liliuokalani (Queen of Hawaii) 1898

**Queens of the Conquest** Alison Weir 2017-09-26 In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

**The Conquest of Granada by the Spaniards** John Dryden 1673

**Njinga of Angola** Linda M. Heywood 2019-01-25 One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial part of the collective memory of the Afro-Atlantic world.

*Isabella* Kirstin Downey 2015 Drawing on new scholarship, the Pulitzer Prize-winning author of *The Woman Behind the New Deal* presents a biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus' journey to the New World, established the Spanish Inquisition and became one of the most influential female rulers in history. Simultaneous.

**The Handfasted Wife** Carol McGrath 2013-05-02 'Moving, and vastly informative, a real page turner of a historical novel' **FAY WELDON** The first instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5\* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5\* Reader review 'Fiction and history are woven together almost seamlessly' 5\* Reader review 'I found it an engaging book and I wanted to keep reading' 5\* Reader review 'A real page turner thanks to great characterisation' 5\* Reader review \_\_\_\_\_ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to

seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. h3Love the novels of Carol McGrath? Don't miss **THE SILKEN ROSE**, starring one of the most fierce and courageous forgotten queens of England! **AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!**/H3

*Queen Victoria's Mysterious Daughter* Lucinda Hawksley 2015-12-08 The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

**Rebel Queen** Michelle Moran 2015-03-03 From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

**The Storms of War** Kate Williams 2015-09-15 In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world.But the onslaught of war changes everything and soon the de Witts find themselves sidelined and in danger of losing everything they hold dear. As Celia struggles to make sense of the changing world around her, she lies about her age to join the war effort and finds herself embroiled in a complex plot that puts not only herself but those she loves in danger.With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war.

*The Christmas Court* Joanna Courtney 2015-10-29 *The Christmas Court* by Joanna Courtney is a festive historical short story from the author of *The Chosen Queen*. King Edward's royal court has gathered at Westminster to welcome William of Normandy to England. As the ambitious Norman duke takes his place amongst the English lords, rumour and speculation are rife. It appears that William has an ulterior motive for making his timely visit to his childless royal cousin . . . Freya and Alodie are new to court and the entertainments of the burgeoning Wessex city of London are far more intriguing than the political machinations which surround the gathering. The vast Christmas markets along the sprawling banks of Chelsea village offer endless delights. For the two young friends, enchanted by the wassails, evergreens and festive crowds, the Normans are more of an enticement than a danger. As the feasting and dancing begin, Freya finds herself falling for a man from the wrong side of the Narrow Sea and, with the help of a little mistletoe and wine, 1051 becomes a Christmas to remember . . . *The Christmas Court* is a perfect short story for fans of Philippa Gregory and Elizabeth Chadwick

**The Conquest of Bread** Peter Kropotkin 2013-04-10 Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.

*The Lost Tudor Princess* Alison Weir 2016-01-12 **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT •** From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

*The Constant Queen: Queens of Conquest 2* Joanna Courtney 2016-04-26 *The Constant Queen* is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. 'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you.' Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at

her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . PRAISE FOR THE SERIES "Gripping, intriguing, romantic" Tracy Bloom "A fascinating and gripping read, I was hooked from the first page and didn't want to put it down" Bookbabblers "Absorbing and emotional" Candis magazine

**Blood Queen** Joanna Courtney (Novelist) Scotland, 1020 AD - King Malcolm II is fading fast. It is North vs South, for two families have a claim on the inheritance of his crown. Who will gain the Scottish throne? On the eve of her 16th birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are about to be stolen from her as the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, she will learn to use every weapon at her disposal - even her son.

*Shields of Pride* Elizabeth Chadwick 2009-08-06 The year is 1173. King Henry's efforts to crush his rebellious sons ignite bloody border skirmishes throughout the land. Yet it is a time of triumph for mercenary Josceline de Gael, bastard son of the king's most trusted ally. Victorious on the battlefield, de Gael suffers sweet defeat when his heart is conquered by the lovely Linnet de Montsorrel. But their love will find its greatest challenge as the torments of jealousy, suspicion, pride - and an enemy from beyond the grave - threaten all they hold dear.

*The Book of the Courtier*

Captive Queen Alison Weir 2010-07-13 BONUS: This edition contains a Captive Queen discussion guide and an excerpt from The Lady Elizabeth. Nearing her thirtieth birthday, Eleanor of Aquitaine has spent the past dozen frustrating years as wife to the pious King Louis VII of France. But when Henry of Anjou, the young and dynamic future king of England, arrives at the French court, he and the seductive Eleanor experience a mutual passion powerful enough to ignite the world. Indeed, after the annulment of Eleanor's marriage to Louis and her remarriage to Henry, the union of this royal couple creates a vast empire that stretches from the Scottish border to the Pyrenees—and marks the beginning of the celebrated Plantagenet dynasty. But Henry and Eleanor's marriage, charged with physical heat, begins a fiery downward spiral marred by power struggles and bitter betrayals. Amid the rivalries and infidelities, the couple's rebellious sons grow impatient for power, and the scene is set for a vicious and tragic conflict that will threaten to engulf them all.

To Be Queen Christy English 2011-04-05 The author of The Queen's Pawn delves into the early life of the legendary Eleanor of Aquitaine in her new historical novel. After her father's sudden death, fifteen-year-old Eleanor is quickly crowned Duchess of Aquitaine and betrothed to King Louis VII. When her new husband cannot pronounce her given name, Alienor becomes Eleanor, Queen of France. Although Louis is enamored of his bride, the newly crowned king is easily manipulated by the church and a God that Eleanor doesn't believe in. Now, if she can find the strength to fight for what she wants, Eleanor may finally find the passion she has longed for, and the means to fulfill her legacy as Queen.

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