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A Land Apart 2019 This gripping story of adventure and courage is set in a magnificent wilderness with the French, English, Iroquois, and Wendat just starting to do battle for what would become the US and Canada. The novel begins with the English pitted against the French, both aggressively claiming the land and resources of North America for themselves. The Iroquois align with the English, the Wendat with the French. The warring conflict between Iroquois and Wendat goes back generations, but exists in an uneasy balance. Until the English sell guns to the Iroquois. Etienne Brulé, a historical character, has lived with the Wendat for 25 years. He knows even if he can get guns for the Wendat, the price everyone will pay in the end will be way too much.

Advanced Leisure and Recreation Ian Roberts 2001 These Student Books, Tutor's Resource File and photocopiable option unit packs provide thorough and up-to-date material for the AVCE Leisure and Recreation and Travel and Tourism awards.

Reputation, Celebrity and Defamation Law David Rolph 2016-04-08 Taking Robert Post's seminal article 'The Social Foundations of Reputation and the Constitution' as a starting point, this volume examines how the concept of reputation changes to reflect social, political, economic, cultural and technological developments. It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK. A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature. Drawing on approaches to celebrity in media

and cultural studies, the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law.

Rugby League in Twentieth Century Britain Tony Collins 2006-09-27 Called 'the greatest game of all' by its supporters but often overlooked by the cultural mainstream, no sport is more identified with England's northern working class than rugby league. This book traces the story of the sport from the Northern Union of the 1900s to the formation of the Super League in the 1990s, through war, depression, boom and deindustrialisation, into a new economic and social age. Using a range of previously unexplored archival sources, this extremely readable and deeply researched book considers the impact of two world wars, the significance of the game's expansion to Australasia and the momentous decision to take rugby league to Wembley. It investigates the history of rugby union's long-running war against league, and the sport's troubled relationship with the national media. Most importantly, this book sheds new light on issues of social class and working-class masculinity, regional identity and the profound impact of the decline of Britain's traditional industries. For all those interested in the history of sport and working-class culture, this is essential reading.

Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich

2005-07-25 Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: *

Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk * Pop icons - David Bowie; k d lang; Boy George * Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney * Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey * Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

The Art of Composition Michel Jacobs 1926

Mastering Composition Ian Roberts 2007-11-29 Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

Who's Who in Contemporary Gay and Lesbian History Robert Aldrich 2020-10-29 First published in 2004. With subjects drawn from politics, the arts and popular culture, *Who's Who in Contemporray Gay & Lesbian History*, includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World

War II to the present day.

Parameter Hierarchies and Universal

Grammar Ian Roberts 2019-06-27 This book develops a minimalist approach to cross-linguistic morphosyntactic variation. Ian Roberts argues that the essential insight of the principles-and-parameters approach to variation can be maintained - albeit in a somewhat different guise - in the context of the minimalist program for linguistic theory. The central idea is to organize the parameters of Universal Grammar (UG) into hierarchies that define the ways in which properties of individually variant categories and features may act in concert. A further leading idea, which is consistent with the overall goal of the minimalist programme to reduce the content of UG, is that the parameter hierarchies are not directly determined by UG, and are instead emergent properties stemming from the interaction of the three factors in language design. Cross-linguistic variation in word order, null subjects, incorporation, verb-movement, case/alignment, wh-movement, and negation are all analyzed in the light of this approach. This book represents a significant new contribution to the formal study of cross-linguistic morphosyntactic variation on both the empirical and theoretical levels, and will appeal to researchers and students in all areas of theoretical linguistics and comparative syntax.

Equity and Inclusion in Physical Education

Sid Hayes 2004-03-01 This book sets out and critically evaluates the key principles for inclusion and the expectations derived from them, looking closely at the practical issues involved in devising and implementing an inclusive PE curriculum.

Sport and Gender Identities Cara Carmichael Aitchison 2007-01-24 This important new book brings together gender studies and sexuality studies to provide original and critical insights into processes of identity formation in a wide range of sport-related contexts. The authors draw on contemporary debates concerning gender and identity from a range of disciplines including sociology, social and cultural geography, media studies and management studies, to address key issues in masculinity, femininity and sexuality: Part 1: Representing masculinities in sport analyses media representations of men's sports, exploring the

variety and complexity of concepts of masculinity. Part 2: Transgressing femininities in sport makes use of case studies to examine the experiences of women in male-dominated sporting arenas. Part 3: Performing sexualities in sport analyses the role of queer theory in sport studies, explores experiences of and responses to homophobia in sport, and examines the significance of the Gay Games. This book will be of particular interest to students and academics working in sport studies, leisure studies, gender studies, queer and sexuality studies, social and cultural geography, and sociology.

Bondi Work Paul Freeman 2006 With the focus on the Aussie blue-collar worker, 'Bondi Work' continues Freeman's fascination with capturing what is intrinsic to male beauty. Following close on the heels of 'Bondi Urban', which portrayed lads of a surf and beach culture, Freeman's choice of models, the way he directs them into sharing intimate moments, his trademark use of dramatic lighting to elevate simple compositions, and his use of color, again infuses this work with a painterly romanticism. He uses his fellow countrymen (Australia) to show us the virile attitude of the untamed, knows how to make the partially clothed form even more sensuous than the fully nude form, and creates photographs that are well conceived and executed and presented in a superb format.

Cut Out Michèle Roberts 2021-08-12 'Impressive.' --The Sunday Times 'Brimming with delights, as full of life and colour as Matisse's cut outs.' -Susie Boyt Denis knows his mother kept things from him. His godmother, Clemence, knows the truth. In rich, sensuous prose, Roberts interweaves Denis's search for answers with Clemence's memories of the time she spent working for Matisse. 'Lyrical, atmospheric, wonderful.' -Viv Groskop

Parametric Variation Theresa Biberauer 2010-01 Parametric variation in linguistic theory refers to the systematic grammatical variation permitted by the human language faculty. This book is a defence of the parametric approach to linguistic variation, set within the framework of the Minimalist Program.

Gay Steve Dow 2001 Collection of essays by a gay journalist. Examines issues related to gay and lesbian life such as coming out, sports, body

image, HIV, drugs, intersex, the media, the Catholic Church, and gay bashing. Foreword by Christos Tsiolkas. Published simultaneously in paperback and downloadable PDF formats. Author was born in Melbourne and started his journalistic career for the 'Frankston News' and has been a staff journalist for 'The Age' and 'The Australian'. This is his first book.

Verbs and Diachronic Syntax I.G. Roberts 2012-12-06 This book combines several strands of my work, both individually and in collaboration with various people, over the last couple of years. To a very large extent, I have been inspired by the many talks, classes, appointments and other interactions that took place in the exciting intellectual environment that grew up among the linguists working in Geneva in the period 1989-90. It is impossible to mention by name everyone who influenced the development of this material, but I'd particularly like to thank the students in my class 'linguistique diachronique' during that period, who had to suffer through preliminary versions of much of this book, and often seemed to understand what I was getting at better than I did. Luigi Rizzi did more than anyone else to create the unique atmosphere here in the last couple of years, and so he deserves our gratitude for that; he was also my collaborator on the synchronic work on French inversion that inspired much of this book; he also read the whole manuscript in draft form and gave detailed comments; he is also, as anyone working in current comparative syntax knows, a wellspring of knowledge, ideas and inspiration. Maria-Teresa Guasti also read the entire manuscript and gave me invaluable comments. Sten Vikner was a great help, for much more than just Danish data. Special thanks also to Adriana Belletti, Anna Cardinaletti, Liliane Haegeman and Cecilia Poletto.

Sport, Culture and the Media David Rowe 2003-12-16 Reviewers' comments on the first edition "Marks the coming of age of the academic study of media sport." Media, Culture & Society "The book is extremely well-written - ideal as a student text, yet also at the forefront of innovation." International Review of Cultural Studies "A thoroughly worthwhile read and an excellent addition to the growing literature on media sport" Sport, Education and Society

Sport, Culture and the Media was the first book to analyse comprehensively two of the most powerful cultural forces of our times: sport and media. It examines the ways in which media sport has established itself in contemporary everyday life, and how sport and media have made themselves mutually dependent. This new edition examines the latest developments in sports media, including: Expanded material on new media sport and technology developments Updated coverage of political economy, including major changes in the ownership of sports broadcasting New scholarship and research on recent sports events like the Olympics and the World Cup, sports television and press, and theoretical developments in areas like globalisation and spectatorship. The first part of the book, "Making Media Sport", traces the rise of the sports media and the ways in which broadcast and print sports texts are produced, the values and practices of those who produce them, and the economic and political influences on and implications of 'the media sports cultural complex'. The second part, "Unmaking the Media Sports Text", concentrates on different media forms - television, still photography, news reporting, film, live commentary, creative sports writing and new media sports technologies. This is a key textbook for undergraduate studies in culture and media, sociology, sport and leisure studies, communication, race, ethnicity and gender.

OK2BG Jack Dunsmoor 2015-05-12 **OK2BG** is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of

Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in **OK2BG** is to read & reassess before you run asunder!

Oops! Hywel Roberts 2012-04-26 This book is about engaging learners in great learning. It's about the dance that happens behind positive engagement - the cool moves and steps a teacher needs to choreograph in order to create a context where great learning can happen - and about the importance of relationships in engagement and how rapport can be learned. The book also shines a spotlight on the role of the teacher and how he or she can do the right things to get the absolute best from students. Some of the best learning takes place when, rather than imposing on young people a pre-determined curriculum, you find the stimulus that is relevant and engaging for them and build from there. Then the curriculum starts to emerge in a way that simply hooks students into learning almost despite themselves. There is nothing for them to push against ('What's the point?!' 'This is boring..!') as they have helped shape the direction of the lesson in a way that makes it real and useful to them. All this without them even realising what is going on! They have been 'lured into learning' and the process is shared with teachers in this book, with examples as to how it can be done and how the author has done it. Reading this book will support teachers in developing ideas that motivate everybody in the classroom, from infants to secondary and beyond. Whether you're new to teaching or have vast experience you will find in this book inspiration to raise achievement, improve behaviour and enhance creativity in the classroom and you will change the way you approach lesson planning forever.

Branded Eric Walters 2010-03-01 Ian discovers the secret history of the company that made uniforms for his school.

The Final-Over-Final Condition Michelle Sheehan 2017-10-20 This book presents evidence for a universal word order constraint, the Final-over-Final Condition (FOFC), and discusses the theoretical implications of this phenomenon. FOFC is a syntactic condition that disallows structures where a head-initial phrase is contained in a head-final phrase in the same extended projection/domain. The authors argue

that FOFC is a linguistic universal, not just a strong tendency, and not a constraint on processing. They discuss the effects of the universal in various domains, including the noun phrase, the adjective phrase, the verb phrase, and the clause. The book draws on data from a wide range of languages, including Hindi, Turkish, Basque, Finnish, Afrikaans, German, Hungarian, French, English, Italian, Romanian, Arabic, Hebrew, Mandarin, Pontic Greek, Bagirmi, Dholuo, and Thai. FOFC, the authors argue, is important because it is the only known example of a word order asymmetry pertaining to the order of heads. As such, it has significant repercussions for theories connecting the narrow syntax to linear order.

The Gay Games Caroline Symons 2010-04-26

The Gay Games is an important piece of new social history, examining one of the largest sporting, cultural and human rights events in the world. Since their inception in 1980, the Gay Games have developed into a multi-million dollar mega-event, engaging people from all continents, while the international Gay Games movement has become one of the largest and most significant international institutions for gay and lesbian people. Drawing on detailed archival research, oral history and participant observation techniques, and informed by critical feminist theory and queer theory, this book offers the first comprehensive history of the Gay Games from 1980 through to the Chicago games of 2006. It explores the significance of the Games in the context of broader currents of gay and lesbian history, and addresses a wide range of key contemporary themes within sports studies, including the cultural politics of sport, the politics of difference and identity, and the rise of sporting mega-events. This book is important reading for any serious student of international sport or gender and sexuality studies.

The Energy Glut Ian Roberts 2013-04-04 World-wide, over a billion adults are overweight and 300 million are officially 'obese', more than 3,000 people die every day on the world's roads and global warming and war threaten our survival as a species. The Energy Glut tells the story of energy and how our abuse of fossil fuel energy links all of these public issues as manifestations of the same fundamental

planetary malaise. This exciting new book argues that the pulse of fossil fuel energy released from the ground after the discovery of oil not only started the process of catastrophic climate change, but also propelled the average human weight distribution upwards. The author presents a frightening vision of humans besieged by a food industry that uses sophisticated marketing techniques to sell mountains of energy-dense food to those who are 'functionally paralysed', with fewer opportunities to move our bodies than ever before. We see why the accumulation of body fat is a political, not a personal, problem. This insightful new work offers and appraises for the reader a set of personal and political de-carbonising strategies, but to 'tread more lightly on our world' we first need to make sense of the systemic processes, and The Energy Glut takes expert first steps in this direction.

The Media and Communications in

Australia Stuart Cunningham 2010-10

Traditional media are under assault from digital technologies. Online advertising is eroding the financial basis of newspapers and television, demarcations between different forms of media are fading, and audiences are fragmenting. We can podcast our favourite radio show, data accompanies television programs, and we catch up with newspaper stories on our laptops. Yet mainstream media remain enormously powerful. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and revised to take account of recent developments, this third edition outlines the key media industries and explains how communications technologies are impacting on them. It provides a thorough overview of the main approaches taken in studying the media, and includes new chapters on social media, gaming, telecommunications, sport and cultural diversity. With contributions from some of Australia's best researchers and teachers in the field, The Media and Communications in Australia is the most comprehensive and reliable introduction to media and communications available. It is an ideal student text, and a reference for teachers of media and anyone interested in this influential industry.

The Oxford Handbook of Universal Grammar Ian Roberts 2017-01-05 This handbook provides a

critical guide to the most central proposition in modern linguistics: the notion, generally known as Universal Grammar, that a universal set of structural principles underlies the grammatical diversity of the world's languages. Part I considers the implications of Universal Grammar for philosophy of mind and the philosophy of language, and examines the history of the theory. Part II focuses on linguistic theory, looking at topics such as explanatory adequacy and how phonology and semantics fit into Universal Grammar. Parts III and IV look respectively at the insights derived from UG-inspired research on language acquisition, and at comparative syntax and language typology, while part V considers the evidence for Universal Grammar in phenomena such as creoles, language pathology, and sign language. The book will be a vital reference for linguists, philosophers, and cognitive scientists.

A Culture of Silence Jason Mitchell

Great Australian Sporting Stories Ian Heads 2019-10-29 'Heads and Tasker, legends themselves, set out to write a book that would continue the trail laid by early-days sporting scribes of long ago. I could not put it down.' John Coates AC, President of the Australian Olympic Committee 'I know readers will enjoy the many stories and anecdotes that Heads and Tasker have accumulated over more than a century combined in journalism.' Ian Chappell, former Australian cricket Captain. Australia enjoys a rich sporting heritage. Our small population has yielded a disproportionate number of champions. These sports stars have become known worldwide as fierce combatants and honourable competitors, achieving soaring victories, but also heart-pounding near-wins and humbling defeats. Veteran Australian sports journalists Ian Heads and Norman Tasker have seen it all. In these 65 original stories, we hear of the explosive introduction of World Series Cricket in 1977, which turned a genteel endeavour into a high-octane contest, and the clash of the titans as Packer and Murdoch squared off over the Super League war. We see Rugby Union become a battleground for race and the Olympics an arena for sublime acts of courage and achievement. We get an insider's perspective on every kind of sporting endeavour - from boxing to tennis, cricket to AFL, athletics to rugby league - and

not just the action on the field, but the change room gossip and clubhouse politics as well. Written with wit, insight and a wealth of knowledge, *Great Australian Sporting Stories* is an enthralling expedition into the combative, collegiate, entertaining and always exciting world of Australian sport.

Diachronic and Comparative Syntax Ian Roberts 2018-08-31 This book brings together for the first time a series of previously published papers featuring Ian Roberts' pioneering work on diachronic and comparative syntax over the last thirty years in one comprehensive volume. Divided into two parts, the volume engages in recent key topics in empirical studies of syntactic theory, with the eight papers on diachronic syntax addressing major changes in the history of English as well as broader aspects of syntactic change, including the introduction to the formal approach to grammaticalisation, and the eight papers on comparative syntax exploring head-movement, the nature and distribution of clitics, and the nature of parametric variation and change. This comprehensive collection of the author's body of research on diachronic and comparative syntax is an essential resource for scholars and researchers in theoretical, comparative, and historical linguistics.

Ian Roberts Paul Freeman 1997

The Anthropology of Sport Niko Besnier 2017-12-08 Few activities bring together physicality, emotions, politics, money, and morality as dramatically as sport. In Brazil's stadiums or China's parks, on Cuba's baseball diamonds or Fiji's rugby fields, human beings test their physical limits, invest emotional energy, bet money, perform witchcraft, and ingest substances. Sport is a microcosm of what life is about. *The Anthropology of Sport* explores how sport both shapes and is shaped by the social, cultural, political, and historical contexts in which we live. Core themes discussed in this book include the body, modernity, nationalism, the state, citizenship, transnationalism, globalization, and gender and sexuality.

The Wonders of Language Ian Roberts 2017-01-31 Ian Roberts offers a stimulating introduction to our greatest gift as a species: our capacity for articulate language. We are mostly as blissfully unaware of the intricacies of the

structure of language as fish are of the water they swim in. We live in a mental ocean of nouns, verbs, quantifiers, morphemes, vowels and other rich, strange and deeply fascinating linguistic objects. This book introduces the reader to this amazing world. Offering a thought-provoking and accessible introduction to the main discoveries and theories about language, the book is aimed at general readers and undergraduates who are curious about linguistics and language. Written in a lively and direct style, technical terms are carefully introduced and explained and the book includes a full glossary. The book covers all the central areas of linguistics, including phonetics, phonology, morphology, syntax, semantics and pragmatics, as well as historical linguistics, sociolinguistics and psycholinguistics.

Creative Authenticity Ian Roberts 2004 Serious working artists are the intended audience of this collection of short essays that clarify common expressive and personal problems that many artists encounter, including the fear of being clichéd, the desire to convey truth in art, and the frustration behind trying to find an authentic voice. These crippling fears are laid to rest through insightful discussions of personal experiences, the struggles of famous artists, and the rewards of producing art that comes from an authentic creative core. Providing sensitive reassurances that these struggles are normal, these essays encourage artists to focus on the development of their crafts and find inspiration to work through self-doubt.

Ian Roberts Paul Freeman 1998-02-06 "There was a group of about four or five queers at school, gay guys who were more obvious, and everyone used to ridicule them. I used to feel terrible for not standing up and saying, "Cut it out." They never used to bag me and I just kept my mouth shut like a lot of others, I suppose. I used to think they should be doing it to me because I liked guys as well. And half the time the guys they picked on probably weren't even "doing it" yet". A trickle of information and a lot of misinformation reaches high schools down Maroubra way. But gay stereotypes were always confirmed. In the paper. On the TV. It always seemed to be "them". Either screaming fanatics being dragged off camera, or outrageous, costumed "weirdos" performing lewdly for the

camera. So you could look and say, "Yes, that's right. That's them. That can't be me." Or, "There's been some terrible mistake. I am a freak of nature. By some disgusting aberration, I am attracted to my own sex, even though I'm not like "them". Yuk. What will I do? Well, apart from keep it quiet for a start." .477. It wasn't just the epilepsy, however. It was all of Ian's adolescence. The physical challenges. The emotional challenges. It was all troubling. In 1980 he was a known epileptic. And still a secret homosexual. And there are no books or instructions on how to smoothly bottle up that big secret, because there is no way. He was way too far gone to revert to self-denial. But the pressure felt like it was pushing in on him. And what is the physics of that? For every action there is an equal and opposite reaction. There had to be an outlet. CAUTION! To contain pressure, (1) Try withdrawal, moody isolation. May need hobby for lonely hours. Being round people, especially those you're closest to, expect to get demanding, ruthless, snappy, weird and unpredictable. Often mothers can cop the frustration most. (2) Try release through physical aggression, through contact sport or other. By remember, don't crack or reveal your secret shame. .477. "I remember watching TV one day, and the video clip to the Bronski Beat's "Small Town Boy" came on. It's the film clip with the gay guy watching a guy at the swimming pool, and Dad is watching as well, and going, "That's disgusting. That makes me sick, that does." I was just squirming inside." In the video the gay ends up being bashed by a gang. The police drop him home, and when it comes out that he's gay, his father is disgusted and the guy has to leave town. Ian knew he had to keep juggling lives. .477. "I'VE BEEN IN FOOTBALL FOR 25 YEARS AND SEEN A LOT OF PLAYERS," SOUTHS COACH GEORGE PIGGINS SAID. " I PUT ROBERTS IN THE RON COOTE AND BOB McCARTHY CATEGORY. HE'S A CHAMPION." FORMER KANGAROO (AUSTRALIAN) CAPTAIN, BOBBY FULTON, HIMSELF A LEGEND OF THE GAME, SAID ROBERTS' PERFORMANCE WAS ONE OF THE BEST HE HAD EVER SEEN. The morning after this game, Ian saw a column in the Sun-Herald written by Harry Craven, a pseudonym. In it was a sarcastic quip about a great footballer who had

been spotted in a bar on Oxford St, drinking with the boys. The innuendo was clear. It was the first time Ian had ever seen anything even approaching a comment on his sexuality in print. "I was terrified! I just froze when I saw it. I went to George Piggins and started babbling on, saying this guy can't do this sort of thing, and I want something done about it. George just said that I shouldn't worry about it. But I was beside myself. I was terrified that I would run out onto the field and there'd be all these people who had read it. Before the game, I went to sit outside and watch the reserves game for a little while and Tugger (teammate Craig Coleman) said jokingly to me, "What about you at that gay bar?" I just saw red. I showed him my fist and said something like, "Keep an eye on this because I'm going to give it to you!", then tried to act like I was laughing the whole thing off. That day I ran on to the field thinking, "All these people know, and they're

Bondi Classic Paul Freeman 2003 A tasteful collection of b/w photographs, celebrating the male nude.,,

From Know-How To Do-How Dave Corbet 2013-03-01 Corbet and Roberts introduce a range of practical, easy-to-use tools that you can apply in both life and work

German Expressionist Cinema Ian Roberts 2008 Covering classic films such as 'The Cabinet of Doctor Caligari' and 'Nosferatu' as well as under-appreciated examples such as 'Asphalt', this volume forms an essential introduction to one of cinema's most historically important movements.

The Body Andrew Blaikie 2003-08-28 In a comprehensive sociological guide to the body an interdisciplinary team of scholars draw upon a wide range of expertise to create an historical and conceptual framework that enables the reader to pursue a particular enquiry in great depth.

Queer Youth Cultures Susan Driver 2008-03-27 Essays explore the contemporary contexts, activism, and cultural productions of queer youth and their communities. Engaging a wide range of cultural practices, including zine-making, drag performance, online chatting, music, gay porn, and organizing resistance, the essays in Susan Driver's *Queer Youth Cultures* explore the creative, political, energetic, and

artistic worlds of contemporary queer youth. The research in this collection bridges the perspectives of academics and queer youth, and the voices of the youth resonate throughout the analyses of their communities and lives. Through a variety of methodological approaches, the contributors bring into focus the institutional regulations of youth sexuality and gender, the complex and changing embodied experiences of queer youth, and the visual and textual languages through which the experiences of the youth are represented. Rather than seeing queer youth as victims, contributors celebrate the creative ways that sexual and gender minority youth forge subcultures and challenge exclusionary and heteronormative ways of understanding young people. "...Driver's excellent collection draws together a variety of contributions that challenge the tendency within research and public debate to think about young people who defy prevailing expectations in relation to gender and sexuality predominantly in terms of deficit Taken as a whole, *Queer Youth Cultures* provides a rich and textured reflection on some of the key concerns emerging from the increased cultural visibility of and academic debate about queer young people." □ SIGNS □ Social sciences professor Driver has compiled a unique, thoughtful collection on queer youth subcultures, framed by a commentary drawing strongly on queer theory The collection unpacks clear categories of gender, sexuality, and age, and challenges the ubiquitous victim narrative currently framing queer youth. □ CHOICE □ This book begins with the premise that queer youth are not pathologized, can and do exercise agency, and are legitimate actors in the public sphere. I am extremely pleased to see a book that successfully integrates transgender youth, politics, and culture as these topics have been sorely missing in ostensibly LGBT work. □ Susan Talburt, Director, Women's Studies Institute, Georgia State University □ The essays provide an analytical rather than a merely celebratory view of the projects and cultures as well as critiques of mainstream LGBT cultures. The collection is well timed as LGBT youth issues become more visible and mainstream LGBT politics become increasingly assimilated. □ Gwendolyn Alden Dean, Director, LGBT

Resource Center, Cornell University
Contributors include Cass Bird, Megan Davidson, Cristyn Davies, Susan Driver, Andil Gosine, Judith Halberstam, Valerie Harwood, Anna Hickey-Moody, Mark Lipton, Ziysah D. Markson, David McInnes, Mary Louise Rasmussen, Jackie Regales, Melissa Rigney, Neal Ritchie, Jama Shelton, Zeb J. Tortorici, and

Angela Wilson.

Sportsex Toby Miller 2010-07-06 How people perform their sexual identities as athletes and spectators.

Overcoming the Neutral Zone Trap Cheryl A. MacDonald 2022-01-27 Agents of change interrogate, challenge, and reconceptualize North American hockey's cultural norms.