

Got Your Back Protecting Tupac In The World Of Gangsta Rap

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Panther Baby Jamal Joseph 2012-02-07 The former Black Panther offers "an inspiring, unapologetic account" of his life in the movement and in prison to becoming an acclaimed artist and academic (Kirkus Reviews). In the 1960s he exhorted students at Columbia University to burn their college to the ground. Today he's chair of their School of the Arts film division. Jamal Joseph's personal odyssey—from the streets of Harlem to Rikers Island and Leavenworth to the halls of academia—is as gripping as it is inspiring. As a teenager in the Bronx, Eddie Joseph was a high school honor student, slated to graduate early and begin college. But then he discovered the tenets of the Black Panther Party. By sixteen, his devotion to the cause landed him in prison on Rikers Island, charged with conspiracy as one of the infamous Panther 21. Though he was exonerated, Eddie—now called Jamal—soon landed back in prison after joining the "revolutionary underground." Sentenced to more than twelve years in Leavenworth, he earned three degrees there and found a new calling that would ultimately lead him into a new life. In raw, powerful prose, Jamal Joseph helps us understand what it meant to be a soldier inside the Black Panther movement. He recounts his harrowing imprisonment and his difficult path to manhood in a book filled with equal parts rage, despair, and hope. "Jamal Joseph is a long-distance intellectual freedom fighter who never lost his soul and his integrity—despite the ugly underside of America! Don't miss this powerful book!" —Cornel West

How Music Got Free Stephen Witt 2015 The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry How Music Got Free is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, How Music Got Free isn't just a story of the music industry?it's a must-read history of the Internet itself.

The Freedom Writers Diary (20th Anniversary Edition) The Freedom Writers 2007-04-24 #1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using

treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

Labyrinth Randall Sullivan 2002 Offers an exposé of the link between the LAPD Rampart scandal and gang violence and rap celebrities, describing how members of the LAPD became involved in criminal activities and how high-level officials covered it up.

Art Is My Life Riskie Forever 2016-11-09 The story of Ronald "Riskie Forever" Brent, the iconic hip-hop visual artist for Death Row Records, in his own words. This is a 252-page full-color, large format hardback book featuring more than 250 paintings, illustrations, and photographs, of which many have never been seen before.

Will Will Smith 2021-11-09 The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Pawprints of Katrina Cathy Scott 2008-06-16 Documents the

dramatic rescue of some fifteen thousand pets in the wake of the devastation of hurricane Katrina, offers follow-up stories about what happened to these animals and to their owners, both original and adoptive, and examines what lessons have been learned about animal rescue following a disaster.

Stranded on Death Row Danny Steward 2017-02-07 Danny Boy grew up on one of the most influential record labels in the history of rap music. As the adopted son of Suge Knight, Danny rubbed elbows with the best of the best in the music industry. He sang for Teena Marie, collaborated with Lisa Left Eye Lopes, and formed a friendship with Jodeci members, K-Ci and JoJo. He witnessed both the rise and fall of Death Row Records, traveled with Suge and Tupac, and performed with some of the greatest musicians of all times. Danny is probably most widely known for "I Ain't Mad at Cha," the iconic song he recorded with the late Tupac Shakur. But there's more to his story. In this autobiography, he shares his secrets, his heartaches, and loves; he takes the reader on a journey that is unforgettable.

Undisputed Truth Mike Tyson 2013-11-12 Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted "to everything" fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

Criminology For Dummies Steven Briggs 2011-02-04 Your thorough guide to comprehending and combating crime Are you fascinated by criminology, forensics, and detective work? This you-are-there guide takes you deep into the world of crime, giving you a better understanding of the dark recesses of the criminal mind and how law enforcement officials investigate crime. You'll gain real-world knowledge of the reasons for and consequences of crime, the way society responds to it, and, most important, how crime can be prevented. Enter the world of crime — understand what crime is, how it is measured, and the various ways crime affects victims and society Identify different types of crime — from white-collar crime to organized crime to terrorism, examine the nature of crime and why certain criminals are attracted to specific crimes Know who commits crimes, and why — explore different theories that attempt to explain why people commit crimes Take it to the streets — follow law enforcement officials and federal agencies as they chase and apprehend the bad guys Seek justice — meet the key players in the criminal justice system and see why and how the guilty are punished Deal with juveniles — know the differences between adult and juvenile systems, realize why youths are treated differently, and review modern methods for treatment Open the book and find: Common criminal traits The causes of violent crimes Recent efforts to secure victims' rights The processes used to solve crimes A step-by-step walkthrough of the criminal justice process Ways to recognize and fight back against crime Jobs in the criminal justice field Ten notorious, unsolved crimes

Afeni Shakur Jasmine Guy 2010-05-11 Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was

eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

Googling Security Greg Conti 2008-10-10 What Does Google Know about You? And Who Are They Telling? When you use Google's "free" services, you pay, big time—with personal information about yourself. Google is making a fortune on what it knows about you...and you may be shocked by just how much Google does know. *Googling Security* is the first book to reveal how Google's vast information stockpiles could be used against you or your business—and what you can do to protect yourself. Unlike other books on Google hacking, this book covers information you disclose when using all of Google's top applications, not just what savvy users can retrieve via Google's search results. West Point computer science professor Greg Conti reveals the privacy implications of Gmail, Google Maps, Google Talk, Google Groups, Google Alerts, Google's new mobile applications, and more. Drawing on his own advanced security research, Conti shows how Google's databases can be used by others with bad intent, even if Google succeeds in its pledge of "don't be evil." Uncover the trail of informational "bread crumbs" you leave when you use Google search How Gmail could be used to track your personal network of friends, family, and acquaintances How Google's map and location tools could disclose the locations of your home, employer, family and friends, travel plans, and intentions How the information stockpiles of Google and other online companies may be spilled, lost, taken, shared, or subpoenaed and later used for identity theft or even blackmail How the Google AdSense and DoubleClick advertising services could track you around the Web How to systematically reduce the personal information you expose or give away This book is a wake-up call and a "how-to" self-defense manual: an indispensable resource for everyone, from private citizens to security professionals, who relies on Google. Preface xiii Acknowledgments xix About the Author xxi Chapter 1: Googling 1 Chapter 2: Information Flows and Leakage 31 Chapter 3: Footprints, Fingerprints, and Connections 59 Chapter 4: Search 97 Chapter 5: Communications 139 Chapter 6: Mapping, Directions, and Imagery 177 Chapter 7: Advertising and Embedded Content 205 Chapter 8: Googlebot 239 Chapter 9: Countermeasures 259 Chapter 10: Conclusions and a Look to the Future 299 Index 317

Changes Sheldon Pearce 2021-06-08 A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at *The New Yorker*, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates

not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

The Sháhnáma of Firdausí Firdawsí 1905

The Killing of Tupac Shakur-Third Edition Cathy Scott 2014-03-01
It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.
Exposed Naomi Chase 2014-03-04 When her client Nico Archer blackmails her into becoming his mistress, Tamia Luke, on the verge of getting a major promotion at her advertising firm, has no choice but to submit to his demands and becomes addicted to this man who holds her life in his hands.

Killing the Messenger Thomas Peele 2012-02-07 When a nineteen-year-old member of a Black Muslim cult assassinated Oakland newspaper editor Chauncey Bailey in 2007—the most shocking killing of a journalist in the United States in thirty years—the question was, Why? “I just wanted to be a good soldier, a strong soldier,” the killer told police. A strong soldier for whom? *Killing the Messenger* is a searing work of narrative nonfiction that explores one of the most blatant attacks on the First Amendment and free speech in American history and the small Black Muslim cult that carried it out. Award-winning investigative reporter Thomas Peele examines the Black Muslim movement from its founding in the early twentieth century by a con man who claimed to be God, to the height of power of the movement's leading figure, Elijah Muhammad, to how the great-grandson of Texas slaves reinvented himself as a Muslim leader in Oakland and built the violent cult that the young gunman eventually joined. Peele delves into how charlatans exploited poor African Americans with tales from a religion they falsely claimed was Islam and the years of bloodshed that followed, from a human sacrifice in Detroit to police shootings of unarmed Muslims to the horrible backlash of racism known as the “zebra murders,” and finally to the brazen killing of Chauncey Bailey to stop him from publishing a newspaper story. Peele establishes direct lines between the violent Black Muslim organization run by Yusuf Bey in Oakland and the evangelicalism of the early prophets and messengers of the Nation of Islam. Exposing the roots of the faith, Peele examines its forerunner, the Moorish Science Temple of America, which in the 1920s and '30s preached to migrants from the South living in Chicago and Detroit ghettos that blacks were the world's master race, tricked into slavery by white devils. In spite of the fantastical claims and hatred at its core, the Nation of Islam was able to build a following by appealing to the lack of identity common in slave descendants. In Oakland, Yusuf Bey built a cult through a business called Your Black Muslim Bakery, beating and raping dozens of women he claimed were his wives and fathering more than forty children. Yet, Bey remained a prominent fixture in the community, and police looked the other way as his violent soldiers ruled the streets. An enthralling narrative that combines a rich historical account with gritty urban reporting, *Killing the Messenger* is a mesmerizing story of how swindlers and con men abused the tragedy of racism and created a radical religion of bloodshed and fear that culminated in a journalist's murder. THOMAS PEELE is a digital investigative reporter for the Bay Area News Group and the Chauncey Bailey Project. He is also a lecturer at the University of California, Berkeley, Graduate School of Journalism. His many

honors include the Investigative Reporters and Editors Tom Renner Award for his reporting on organized crime, and the McGill Medal for Journalistic Courage. He lives in Northern California.

Notorious C.O.P. Derrick Parker 2007-04-01 Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

The Hate U Give Angie Thomas 2017-02-28 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Loving Music Till It Hurts William Cheng 2019-10-01 Can music feel pain? Do songs possess dignity? Do symphonies have rights? Of course not, you might say. Yet think of how we anthropomorphize music, not least when we believe it has been somehow mistreated. A singer butchered or mangled the "Star-Spangled Banner" at the Super Bowl. An underrehearsed cover band made a mockery of Led Zeppelin's classics. An orchestra didn't quite do justice to Mozart's Requiem. Such lively language upholds music as a sentient companion susceptible to injury and in need of fierce protection. There's nothing wrong with the human instinct to safeguard beloved music . . . except, perhaps, when this instinct leads us to hurt or neglect fellow human beings in turn: say, by heaping outsized shame upon those who seem to do music wrong; or by rushing to defend a conductor's beautiful recordings while failing to defend the multiple victims who have accused this maestro of sexual assault. *Loving Music Till It Hurts* is a capacious exploration of how people's head-over-heels attachments to music can variously align or conflict with agendas of social justice. How do we respond when loving music and loving people appear to clash?

The Other Wes Moore Wes Moore 2010-04-27 NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been

mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

We Beat the Street Sampson Davis 2006 Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

Untouchable Randall Sullivan 2012-11-06 The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. *Untouchable* pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People

Fight Like a Mother Shannon Watts 2019-05-28 Shannon Watts was a stay-at-home mom folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA's worst nightmare"—and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. *Fight Like a Mother* is the incredible account how one mother's cry for change became the driving force behind

gun safety progress. Along with stories of perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon explains how to go from amateur activist to having a real impact in your community and beyond. *Fight Like a Mother* will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

The History of Gangster Rap Soren Baker 2018-10-02 The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Got Your Back Frank Alexander 2000-01-10 An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

Sublime's Brad Nowell Heidi Siegmund Cuda 2000-12-01

Saved Lorhainne Eckhart 2013-05-12 "A Passionate Tale of Love during the Iraq War." --"Eckhart knocks one out of the park with this great story." RT Book Reviews --"Taken! Okay you had me at the first page"....Katy M. --God Bless our Military Men! It takes a horrible, but real tragedy and shows how love can be a true healer. We need more men like the Captain!! Reviewer, Spring Hale **OVERVIEW:** "Growing up I had dreams that one day I'd fall in love, get married and start a family. Then one night I was taken. But I survived, I escaped and I was saved. Eric didn't see me as damaged. He didn't see my baby as a monster. He protected me, he kept me safe ... he saved me." **THE SAVED SERIES:** *Saved Vanished Captured* If you enjoy **THE SAVED SERIES**, you may also enjoy, **WALK THE RIGHT ROAD SERIES**. **WALK THE RIGHT ROAD SERIES:** "The Choice will leave you questioning your own morals and motivations and leave you asking others what they would do in that same situation. This is a genre-bending novel that will surprise you" from JRA. "Rarely have I spent time reading a series that had me feeling every thought and emotion." From Mary Ellen **Other Series you may enjoy:** **THE OUTSIDER SERIES:** An Emotionally charged romance series beginning with the Bestseller, *The Forgotten Child*. **THE FRIESENS: A NEW BEGINNING:** The return of The Friessen men and the women they love in this emotionally charged Family Saga which follows **THE OUTSIDER SERIES**. **THE WILDE BROTHERS:** Come and meet the Wilde Brothers of Idaho. Joe, Logan, Ben, Samuel, and Jake. You'll love the western flair and hot men and strong women in this romantic family saga. **COMING in 2015 from THE WILDE BROTHERS:** *Traded (Jake) Unforgiven (Samuel)* And new from **THE FRIESENS** in 2015 *The Reunion*

Code of the Street: Decency, Violence, and the Moral Life of the Inner City Elijah Anderson 2000-09-17 Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

The Orange Economy Inter American Development Bank 2013-10-01 This manual has been designed and written with the

purpose of introducing key concepts and areas of debate around the "creative economy", a valuable development opportunity that Latin America, the Caribbean and the world at large cannot afford to miss. The creative economy, which we call the "Orange Economy" in this book (you'll see why), encompasses the immense wealth of talent, intellectual property, interconnectedness, and, of course, cultural heritage of the Latin American and Caribbean region (and indeed, every region). At the end of this manual, you will have the knowledge base necessary to understand and explain what the Orange Economy is and why it is so important. You will also acquire the analytical tools needed to take better advantage of opportunities across the arts, heritage, media, and creative services.

Making Music Make Money Eric Beall 2004 (Berklee Press). Making Music Make Money will educate songwriters, as well as aspiring music business entrepreneurs in the basics of becoming an effective independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture. Eric Beall is a Creative Director for Zomba Music Publishing, as well as a former songwriter and record producer. In his role at Zomba, Eric has signed and developed top writers including Steve Diamond, KNS Productions, and Riprock & Alex G. and has coordinated and directed Zomba writers in the development of material for Jive Records pop superstars like Backstreet Boys, *NSYNC, Britney Spears and Aaron Carter. He graduated Summa Cum Laude from Berklee College of Music.

Pushkin and the Queen of Spades Alice Randall 2004 The author of *The Wind Done Gone* explores the racial divide in America through the character of Harvard-educated African-American professor of Russian literature Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper. Reader's Guide available. Reprint. 25,000 first printing.

On the Come Up Angie Thomas 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give*!

The Kept Ones Bunny DeBarge 2014-09-25 Rich in detail, deeply insightful, and sensitive to the complexity of the DeBarge family's triumphs and tribulations, Bunny details the definitive story of the DeBarge family and the world that made them. As told through her eyes, *The Kept Ones: Volume I*, goes far beyond music. Bunny DeBarge perfectly conveys and weaves her soulful history as the lone female in the 80's Motown family super group, DeBarge; from their spectacular rise to the top of R & B music royalty, their fall from grace, to their reemerging careers.

Black Magic Chad Sanders 2021-02-02 A powerful exploration of

Black achievement in a white world based on honest, provocative, and moving interviews with Black leaders, scientists, artists, activists, and champions. "I remember the day I realized I couldn't play a white guy as well as a white guy. It felt like a death sentence for my career." When Chad Sanders landed his first job in lily white Silicon Valley, he quickly concluded that to be successful at work meant playing a certain social game. Each meeting was drenched in white slang and the privileged talk of international travel or folk concerts in San Francisco, which led Chad to believe he needed to emulate whiteness to be successful. So Chad changed. He changed his wardrobe, his behavior, his speech—everything that connected him with his Black identity. And while he finally felt included, he felt awful. So he decided to give up the charade. He reverted back to the methods he learned at the dinner table, or at the Black Baptist church where he'd been raised, or at the concrete basketball courts, barbershops, and summertime cookouts. And it paid off. Chad began to land more exciting projects. He earned the respect of his colleagues. Accounting for this turnaround, Chad believes, was something he calls Black Magic, namely resilience, creativity, and confidence forged in his experience navigating America as a Black man. Black Magic has emboldened his every step since, leading him to wonder: Was he alone in this discovery? Were there others who felt the same? In moving essays, Chad dives into his formative experiences to see if they might offer the possibility of discovering or honing this skill. He tests his theory by interviewing Black leaders across industries to get their take on Black Magic. The result is a revelatory and very necessary book. Black Magic explores Black experiences in predominantly white environments and demonstrates the risks of self-betrayal and the value of being yourself.

Ordeal Linda Lovelace 2017-12-12 The former good girl who became the star of *Deep Throat* tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of *Deep Throat* made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn industry in ways that made her fear for her life.

A Long Way Gone Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

No Shame in My Game Katherine S. Newman 2009-03-04 "Powerful and poignant.... Newman's message is clear and timely." --The Philadelphia Inquirer In *No Shame in My Game*, Harvard anthropologist Katherine Newman gives voice to a population for whom work, family, and self-esteem are top priorities despite all the factors that make earning a living next to impossible--minimum wage, lack of child care and health care, and a desperate shortage of even low-paying jobs. By intimately following the lives of nearly 300 inner-city workers and job seekers for two years in Harlem, Newman explores a side of poverty often ignored by media and politicians--the working poor. The working poor find dignity in earning a paycheck and shunning the welfare system, arguing that even low-paying jobs give order to their lives. *No Shame in My Game* gives voice to a misrepresented segment of today's society, and is sure to spark dialogue over the issues surrounding poverty, working and welfare.

Vice Sgt. John R. Baker 2011-01-18 9 square miles. 10,000 criminals. 130 cops. A riveting memoir by Baker, California's most-decorated police officer Compton: the most violent and crime-

ridden city in America. What had been a semi-rural suburb of Los Angeles in the 1950s became a battleground for the Black Panthers and Malcolm X Foundation, the home of the Crips and Bloods and the first Hispanic gangs, and the cradle of gangster rap. At the center of it, trying to maintain order was the Compton Police Department, never more than 130-strong, and facing an army of criminals that numbered over 10,000. At any given time, fully one-tenth of Compton's population was in prison, yet this tidal wave of crime was held back by the thinnest line of the law—the Compton Police. John R. Baker was raised in Compton, eventually becoming the city's most decorated officer involved in some of its most notorious, horrifying and scandalous criminal cases. Baker's account of Compton from 1950 to 2001 is one of the most powerful and compelling cop memoirs ever written—an intensely human account of sacrifice and public service, and the price the men and women of the Compton Police Department paid to preserve their city.

Sweat the Technique Rakim 2019-09-24 On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this

memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, Sweat the Technique offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, Sweat the Technique reveals the heart and mind of an artist and his love for great storytelling, and always, the words.