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Chinese Footsteps Golden Dragon Museum (Bendigo, Vic.) 2000

Cinder Concrete Building Units. Genesee Brick & Supply Corporation 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Witch Alone: Thirteen moons to master natural magic Marian Green 2011-10-10 This book carries on the tradition of the solo village witch emphasizing white rather than black magic. It is a practical manual of instruction for those who choose the solo path of study and particularly stresses the importance of being in tune with nature. As there are approximately 13 moons each year - the book is divided into 13 parts. Each section is aimed at lasting from the new moon to the dark to make the student fully aware of the changing power in the tides of the sea and the tides of the self. The moon-long sections deal with a variety of traditional arts, skills and mental exercises which enables the aspiring witch to discover the inner world of magic inside him/herself. Note that it has not been possible to include the same picture content that appeared in the original print version.

Religion & Sexuality Charles Kevin Robertson 2006 Issues of religion and sexuality elicit passionate debate, as witnessed in the well-researched, provocative essays contained in this volume. Cutting-edge scholars representing radically different traditions and positions wrestle with controversial and even taboo subjects in modern American culture. Oral sex, polygamy, homosexuality, and clergy celibacy and boundaries are addressed as editor C. K. Robertson facilitates a lively conversation that will be of interest to students of religion and popular culture or anyone wishing to explore what is on- and off-limits in today's increasingly pluralistic, yet strongly spiritual, society.

Signs of the future Marie-Therese Feist 2021

Folklore Studies of Traditional Chinese House-Building Shiwu Li 2021-12-30 This book provides extensive information on craftsmen-built houses in China. Though some inroads have been made in studying this folk custom, this work represents the first comprehensive and systematic monograph. The book examines the topic at the two main levels of “history” and “theory”. Combining historical textual research, contemporary textual research, and field study, the book presents systematic information on the folk custom of craftsmen-built houses in China. At the level of theoretical research, it puts forward some original opinions on the major theoretical issues, such as the folk custom of religious belief, the boundary between superstition and religion, and the relationship between oral literature and ritual. The book provides a guide to help readers systematically understand the folk custom of craftsmen-built houses in China. Sharing valuable insights into Chinese architectural history, as well as religious studies, cultural anthropology, and folklore, it will appeal to researchers in the fields of folklore, cultural anthropology, and architecture and can also serve as a popular science book for understanding Chinese architectural culture. *At Close Quarters* Robert J. Bulkley 2012-10-11 Small though they were, PT boats played a key role in World War II, carrying out an astonishing variety of missions where fast, versatile, and strongly armed vessels were needed. Called "weapons of opportunity," they met the enemy at closer quarters and with greater frequency than any other type of surface craft. Among the most famous PT commanders was John F. Kennedy, whose courageous actions in the Pacific are now well known to the American public. The author of the book, another distinguished PT boat commander in the Pacific, compiled this history of PT-boat operations in World War II for the U.S. Navy shortly after V-J Day, when memories were fresh and records easily assessable. The book was first made available to the public in 1962 after Kennedy's inauguration as president of the United States interest in PTs was at a peak. Bulkley provides a wealth of facts about these motor torpedo boats, whose vast range of operation covered two oceans as well as the Mediterranean and the English Channel. Although their primary mission was to attack surface ships and craft close to shore, they were also used effectively to lay mines and smoke screens, to rescue downed aviators, and to carry out intelligence and raider operations. The author gives special attention to the crews, paying well-deserved tribute to their heroism, skill, and sacrifice that helped to win the war.

Welcome to Camp Coral! (The SpongeBob Movie: Sponge on the Run) Nickelodeon Publishing 2020-03-31 THE SPONGEBOB MOVIE: SPONGE ON THE RUN comes to theatres May 22, 2020. Part origin story, part rescue mission, and part buddy road trip, the all new feature-length movie follows SpongeBob, Patrick, and the entire Bikini Bottom crew as they embark on a journey that spans from childhood to an adventure to save their friend, Gary the Snail. Boys and girls ages 3-7 will enjoy this all-new storybook based on the film. This Nickelodeon read-along contains audio narration.

California Cultivator 1915

The Making of Fornication Kathy L. Gaca 2017-10-26 This provocative work provides a radical reassessment of the emergence and nature of Christian sexual morality, the dominant moral paradigm in Western society since late antiquity. While many scholars, including Michel Foucault, have found the basis of early Christian sexual restrictions in Greek ethics and political philosophy, Kathy L. Gaca demonstrates on compelling new grounds that it is misguided to regard Greek ethics and political theory—with their proposed reforms of eroticism, the family, and civic order—as the foundation of Christian sexual austerity. Rather, in this thoroughly informed and wide-ranging study, Gaca shows that early Christian goals to eradicate fornication were derived from the sexual rules and poetic norms of the Septuagint, or Greek Bible, and that early Christian writers adapted these rules and norms in ways that reveal fascinating insights into the distinctive and largely non-philosophical character of Christian sexual morality. Writing with an authoritative command of both Greek philosophy and early Christian writings, Gaca investigates Plato, the Stoics, the Pythagoreans, Philo of Alexandria, the apostle Paul, and the patristic Christians Clement of Alexandria, Tatian, and Epiphanes, freshly elucidating their ideas on sexual reform with precision, depth, and originality. Early Christian writers, she demonstrates, transformed all that they borrowed from Greek ethics and political philosophy to launch innovative programs against fornication that were inimical to Greek cultural mores, popular and philosophical alike. The Septuagint's mandate to worship the Lord alone among all gods led to a Christian program to revolutionize Gentile sexual practices, only for early Christians to find this virtually impossible to carry out without going to extremes of sexual renunciation. Knowledgeable and wide-ranging, this work of intellectual history and ethics cogently demonstrates why early Christian sexual restrictions took such repressive ascetic forms, and casts sobering light on what Christian sexual morality has meant for religious pluralism in Western culture, especially among women as its bearers.

The Gardnerian Book of Shadows Gerald Gardner 2020-09-28 Magus leaves circle by the doorway, goes to Postulant, and says, "Since there is no other brother here, I must be thy sponsor, as well as priest. I am about to give you a warning. If you are still of the same mind, answer it with these words: 'Perfect Love and Perfect Trust.'" Placing the point of the sword to the Postulant's breast, he says, "O thou who standeth on the threshold between the pleasant world of men and the domains of the Dread Lords of the Outer Spaces, hast thou the courage to make the Assay? For I tell thee verily, it were better to rush on my weapon and perish miserably than to make the attempt with fear in thy heart." Postulant: "I have two Passwords: Perfect Love and Perfect Trust." Magus drops the sword point, saying, "All who approach with perfect love and perfect trust are doubly welcome." Going around behind her, he blindfolds her, then putting his

left arm around her waist and his right arm around her neck, he pulls her head back, says, "I give you the 3rd password, a Kiss to pass through this dread Door," and pushes her forward with his body, through the doorway and into the circle. Once inside, he releases her saying, "This is the way all are first brought into the circle." Magus closes the doorway by drawing the point of the sword across it three times, joining all three circles, saying, "Aglā, Azoth, Adonai," then drawing three pentacles to seal it. Magus guides Postulant to south of altar, and whispers, "Now there is the Ordeal." Taking a short piece of cord from the altar, he ties it around her right ankle, saying, "Feet neither bound nor free." Taking a longer cord, he ties her hands together behind her back, then pulls them up, so that the arms form a triangle, and ties the cord around her neck, leaving the end dangling down in front as a Cable Tow. With the Cable Tow in his left hand and the sword in his right hand, the Magus leads her sunwise around the circle to the east, where he salutes with the sword and proclaims, "Take heed, O Lords of the Watchtowers of the East, (name), properly prepared, will be made a Priestess and a Witch." Magus leads her similarly to the south, west, and north, making the proclamation at each quarter. , clasping Postulant around the waist with his left arm, and holding the sword erect in his right hand, he makes her circumambulate three times around the circle with a half-running, half-dancing step. He halts her at the south of the altar, and strikes eleven knells on the bell.

The Complete Poems Anne Sexton 2016-04-05 The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimagined classic fairy tales as macabre and sardonic poems in *Transformations*. The *Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

An Introduction to Sung Poetry Kojiro Yoshikawa 1967 This is the first full-length critical study of a major period of Chinese poetry to appear in a Western language. The period is neither ancient China nor the medieval T'ang dynasty, source of the most numerous and familiar previous translations, but that of the Sung dynasty (960-1279), whose culture and thought were much more complex and "modern."

Meet Samantha Susan S. Adler 1986-09-01 In 1904, nine-year-old Samantha, an orphan living with her wealthy grandmother, and her servant friend Nellie have a midnight adventure when they try to find out what has happened to the seamstress who suddenly left her job.

Conquer the Darkness Estie Florans 1991 A teenager tries to cope when an accident results in her best friend becoming blind.

To Bedlam and Part Way Back Anne Sexton 1960

A Dictionary of Moroccan Arabic Richard Slade Harrell 2004 A Dictionary of Morroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

Sword of the Atom Jan Strand 2007-09

Disney Voice Actors Thomas S. Hischak 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of *Snow White* fame; Clarence Nash, the voice of *Donald Duck*; Sterling Holloway, best known for his vocal portrayal of *Winnie the Pooh*; and such show business luminaries as *Bing Crosby*, *Bob Newhart*, *George Sanders*, *Dinah Shore*, *Jennifer Tilly* and *James Woods*. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

Entwined with You Alexia Praks 2020-08-14 Dark. Powerful. Dangerous James Maxwell is one of the billionaire elites who rules Las Vegas City with an iron fist. This is his story. My name is Mia Donovan, a twenty-two-year-old, small-town girl who has signed a contract with the billionaire in exchange for my brother's freedom and protection. My world has changed—both for better and worse. James Maxwell is the man behind this. I’m fascinated, mesmerized by this charm that binds me to him, entrapping me in his embrace. I’ve fallen in love with him, which hurts because it is unrequited. What’s worse, my life is at risk because I’m too close to the powerful man who has too many enemies. And so our story continues... Entwined with You contains *Chained to You: Volumes 3 & 4* of the *Chained to You* serial. Vegas Billionaires Series: 1 - *Chained to You* [James and Mia Book 1] 2 - *Entwined with You* [James and Mia Book 2] 3 - *Loved by You* [James and Mia Book 3] 4 - *Chained by Love* [William and Savannah] Keywords: romance ebook, sexy romance, steamy contemporary romance, steamy romance, steamy billionaire romance, sexy billionaire romance

The Practical Decoration of Furniture .. Henry Percival Shapland 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Where I'm from Steven Borsman 2011 "In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

Pale Girl Speaks Hillary Fogelson 2012-09-25 Chronicles the author's experiences as a skin cancer patient, delving into her neuroses, personal relationships with her husband and parents, and decision to adopt a positive outlook when her father receives the same diagnosis.

Chicago Tribune Book of Homes Chicago Tribune 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience,

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[Witchcraft](#) Leo Louis Martello 1987-01 Brings to light the history, beliefs, and rituals of the long-lived cult while pleading for the civil rights of modern witches.

Checked Cynthia Kadohata 2019-02-12 “Kadohata’s slapshot is the heart-swelling narrative of a father and son...Truly powerful.” —Jason Reynolds “A deeply poignant story about a boy sorting out his priorities.” —Publishers Weekly (starred review) “A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world.” —Booklist (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor’s life. His whole life. He’ll say it himself, he’s a hockey beast. It’s his dad’s whole life too—and Conor is sure that’s why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad’s chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad’s crying bouts, and his friend’s difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all?

Samantha Saves the Day Valerie Tripp 1988-01 While spending the summer at Grandmary’s home on Goose Lake, Samantha and the twins Agnes and Agatha decide to visit the island where Samantha’s parents were drowned during a storm.

First Order Fire Effects Model Elizabeth D. Reinhardt 1997 A First Order Fire Effects Model (FOFEM) was developed to predict the direct consequences of prescribed fire and wildfire. FOFEM computes duff and woody fuel consumption, smoke production, and fire-caused tree mortality for most forest and rangeland types in the United States. The model is available as a computer program for PC or Data General computer.

[A Series of Plays](#) Joanna Baillie 1798

[Love Does for Kids](#) Bob Goff 2018-10-23 In the same way that Love Does has struck a deep chord with adults, kids will experience God in new and thrilling ways and see that living out our faith certainly isn’t boring! With this book, children will laugh, dream, and be inspired to make a difference for God, and they’ll learn to: take ownership of their mistakes and forgive others for their mistakes. never give up—no matter how scared they are. put their faith into action by spending time with—and acting more like—Jesus. Kids everywhere will love Bob and Lindsey’s stories about how love does. With childlike faith, enthusiasm, and great whimsy, young hearts will feel instantly connected to a love that acts as much as it feels. Children will walk away with a sense of wonder at how great God is and will feel empowered to do things that will make a tangible difference in the world. As a little boy with a big personality and even bigger dreams, Bob Goff had lots of questions, and they didn’t go away when he grew up. It wasn’t until he learned just how big and wild and wonderful God is that he began to find answers. Once Bob learned about the deep goodness of God, he began to learn about the great power God gives His kids when they live a life full of love for others. Bob and Lindsey invite kids to get to know God better and to see the world as a place designed to be changed as we put our faith in action.

Above the Din Labar Laskie 2021-05-23 In 1999, a 49-year-old woman tended her garden outside of the Chicago suburban home she shared with her husband, daughter and pet dogs. Extended family lived close by. She had a job that she loved. Life didn’t get any better than this. One phone call changed everything. A random blood test had just revealed that she had hepatitis C. She’d never heard of it before. Not only did she have it, but it had been swimming in her bloodstream for 30 years, contracted from a blood transfusion in 1969. Tests would reveal that her liver was engulfed in chronic active liver disease - almost cirrhotic. Hepatitis C in 1999 was a degenerative, often incurable and deadly disease. Something had to be done. The only treatment at the time offered less than a 50% chance for cure and came with a plethora of nasty side effects. It was a yearlong regimen of chemotherapy that could trigger flu-like symptoms. And those patients who didn’t respond to this difficult protocol frequently found themselves immunocompromised when it was over and sicker than before. The "wonder drugs" were still a long way off. While waiting 15 years for a cure, Labar Laskie took extraordinary measures - except the chemotherapy - to keep her symptoms at bay, calm her fears, and lift her spirits. Above the Din is her story. Color images throughout this graphic memoir.

Body, Subject, and Power in China Angela Zito 1994-05-16 For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People’s Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-

Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. Body, Subject, and Power in China is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

Masterpieces Ian Collins (Art critic) 2013 Magnificent pictures, art objects, ceramics, design classics, sculpture, furniture and much more are contained in this publication, which accompanies an exhibition of the same title being held at the Sainsbury Centre for Visual Arts. Object are arranged chronologically from prehistory to the present day. A substantial and informative introduction by the editor is followed by essays on each period accompanied by descriptions by art experts of the individual pieces. A showcase of the artistic heritage of the University and its region. 0Exhibition: Sainsbury Centre for Visual Arts in the University of East Anglia, Great Britain (14.09.2013-24.02.2014).

Book of Shadows Gerald Gardner 2014-08-04 A Book of Shadows is a book containing religious texts and instructions for magical rituals found within the Neo-pagan religion of Wicca. The first Book of Shadows was created by Gerald B. Gardner, (an author as well as an amateur archaeologist and anthropologist), in the late 1940’s or early 1950’s, which he used in his Bricket Wood coven and then in later covens which he founded. The concept was adopted by other traditions. The current Book of Shadows is a compilation of manuscripts found in his museum after his death.

A True History of Witchcraft Allen Greenfield 2019-08-14 To arrive at some perspective on what the modern mythos called, variously, "Wicca", the "Old Religion", "Witchcraft" and "Neopaganism" is, we must firstly make a firm distinction "witchcraft" in the popular informally defined sense may have little to do with the modern religion that goes by the same name. It has been argued by defenders of and formal apologists for modern Wicca that it is a direct lineal descendent of an ancient, indeed, prehistoric worldwide folk religion. Some proponents hedge their claims, calling Wicca a "revival" rather than a continuation of an ancient cult. Oddly enough, there may never have been any such cult!

Transformations Anne Sexton 2016-04-05 Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch’s blood “began to boil up/like Coca-Cola” and Snow White’s bodice is “as tight as an Ace bandage”—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales’ happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as “diapers and dust,” “telling the same story twice,” or “getting a middle-aged spread,” and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking “knock-out drops” behind the prince’s back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

The Antiquities of Wisconsin Increase Allen Lapham 1855

[US Patrol Torpedo Boats](#) Gordon L. Rottman 2011-12-20 ALSO AVAILABLE AS AN E-BOOK. Motor torpedo boat development began in the early 1900s, and the vessels first saw service during World War I. However, it was not until the late 1930s that the US Navy commenced the development of the Patrol Torpedo or PT boat. The PT boat was designed for attacking larger warships with torpedoes using its 'stealth' ability, high-speed and small size to launch and survive these attacks - although they were employed in a wide variety of other missions, including rescuing General MacArthur and his entourage from the Philippines. This book examines the design and development of these unique craft, very few of which survive today, and goes on to examine their role and combat deployment in World War II.

Steward of Headwaters :. Theodore Catton 2012

Social Life of the Chinese Justus Doolittle 1865